

SEP 16 1925 ✓

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THE CIRCLE ✓

Photoplay in 6 reels ✓

✓ From the Play ~~Story~~ by W. Somerset Maugham ✓

✓ Adapted Scenario by Kenneth B. Clarke ✓

Author of Photoplay: Metro-Goldwyn -Mayer U.S.A. ✓

Distributed by Metro-Goldwyn Distributing Corp. ✓

SEP 16 1925



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Sept. 14th 1925

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CUTTING CONTINUITY

THE CIRCLE

FILM EDITOR: Frank Sullivan
August 15, 1925.

SCENE	TITLE	COLOR	FEET	DESCRIPTION	Reel 1 Page 1
1	T	B&W	3	PART ONE	
2	S		21	FADE IN AND OUT on Lion trademark	
3	T		27	FADE IN Metro Goldwyn Mayer Presents Frank Borzage's Production of THE CIRCLE Copyright MCMXIV in U. S. A. by Metro Goldwyn All rights reserved under International Convention of Buenos Aires Controlled by Loew's Incorporated Passed by the National Board of Review LAP DISSOLVE TO A Metro Goldwyn Mayer Picture Directed by Frank Borzage LAP DISSOLVE TO: Adapted by Kenneth B. Clarke From the play by W. Somerset Maugham.	FADE OUT
4	T		11	FADE IN Settings by Cedric Gibbons & James Basevi Wardrobe designed by Ethel P. Chaffin Photographed by Chester A. Lyons.	FADE OUT
5	T		19	FADE IN: It is the intention to herein point up that old, yet so valuable, moral - "MAN MAY SELECT A WIFE.....BUT HE SHOULD BE CAREFUL WHOSE WIFE HE SELECTS!"	FADE OUT

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SCENE	TITLE	COLOR	FEET	DESCRIPTION
6	T	B&W	21	FADE IN For twelve generations Cheney Castle had been handed down from father to son. Its first and only scandal was twin beds in the master's chamber.....thirty years ago. FADE OUT.
7	S	Blue	9	FADE IN LS of Cheney Castle. FADE OUT
8	T	B&W	12	FADE IN In the late 'nineties', Lord Clive Cheney was master of the castle. FADE OUT
9	S		10	FADE IN MS castle door - Clive comes out and calls.
10	T		2	"Catherine!"
11	S		7	Cheney goes back in house and closes door.
12	T	Blue	14	Hugh Porteous was the best man at Clive Cheney's wedding -- and he still was as far as Lady Catherine was concerned.
13	S		17	LS Lady Kitty and Porteous at gate. LAP DISSOLVE TO: CU Kitty and Porteous. He says.
14	T		8	"But we love each other. Catherine. Nothing else should be considered."
15	S		3	CU Kitty over Porteous' shoulder.
16			3	CU Porteous over Kitty's shoulder. He says:
17	T		6	"You'll never regret the step we're taking. dear."
18	S		24	CU Kitty over Porteous' shoulder. Porteous finishes title - Kitty smiles. He takes her in his arms and kisses her. They break away and start to exit from scene.
19		B&W	7-1/2	MS library. Cheney takes a duelling pistol out of case looks at it.

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SCENE	TITLE	COLOR	FEET	DESCRIPTION
20	S	BLW	10	LS Hallway Kitty and Porteous enter to door, run to foot of stairs.
21	S		10	MS Cheney in library - aims pistol.
22			6	CS Kitty and Porteous at foot of stairs. Kitty exits upstairs Porteous exits toward Library.
23			8	MS Cheney aiming pistol - Porteous opens door and steps in front of pistol.
24			3	MS Porteous in doorway looking at pistol.
25			3	CS Cheney still aiming pistol. He says:
26	T		7	"I say, Hughey . . . were you expecting to be shot?"
27	S		9	MS Cheney finishes title, Porteous walks up to him.
28			3	CS Cheney and Porteous. Cheney says:
29	T		10	"The former owner used these on a bounder who tried to run away with his wife."
30	S		8 1/2	CS Cheney as he finishes title, hands pistol to Porteous. Porteous hands pistol back.
31			9	CS Kitty in bedroom at desk writing note. She exits with note.
32			3	LS Bedroom Kitty picks up suitcase and exits
33			6	LS baby's bedroom. Kitty enters and goes to bedside.
34			29	MS Kitty at bed. Starts to pin note on wall - then pins it on baby's nightgown - kisses the baby and exits.
35			19	MS Library. Cheney and Porteous. Cheney is still aiming gun. Kitty comes down stairs in b.g. Porteous signals to her - she exits.
36			10	CS Cheney aiming pistol - Porteous enters, says something to him and exits.

SCENE	TITLE	COLOR	FEET	DESCRIPTION	Reel 1 Page 4
37	S	B&W	5	LS Library - Porteous exits - Cheney who is aiming pistol, does not see him exit.	
38			8	LS Living room - Porteous enters.	
39			3	OS Library - Cheney loading pistol	
40			7	LS Hallway - Kitty waiting near door. Porteous enters, they start to exit through door.	
41			5 1/2	MS Ext. Entrance door - Kitty and Porteous come out of door and exit thru scene.	
42			19	MS Library - Cheney still loading pistol, looks up and discovers that he is alone-he exits.	
43			16	LS living room - Cheney enters looking around - stops in middle of room.	
44		Blue	22	LS at garden wall - carriage in b.g. Kitty & Porteous enter scene and get into carriage.	
45		B&W	3	LS Hallway - Baby Arnold coming downstairs.	
46		Blue	4	LS Garden wall - carriage drives out.	
47		B&W	30	OS Cheney sitting in chair, smoking. Baby Arnold enters to him. Cheney takes note off baby's nightgown and reads.	
48	Ins.		23	Dear Olive: I have run away with Hugh. The baby will be happier with you so I'm leaving you together. I want happiness more than security or position. Try not to be bitter toward me. Catherine.	
49	S		7	OS Cheney finishes reading letter.	
50		Blue	11	LS Highway - carriage driving away from camera. FADE OUT	
51	T	B&W	19	FADE IN THIRTY YEARS PASSED - The circle of another generation was about complete.....and Lady Catherine's son, Arnold, grew to manhood without her. He married and a new mistress presided at Cheney Castle. FADE OUT	

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SCENE	TITLE	COLOR	FEET	DESCRIPTION
52	S	B&W	20	FADE IN LS garden. Elizabeth and Luton at garden wall. LAP DISSOLVE TO: MS Elizabeth and Luton at wall.
53	T		11	Elizabeth, Arnold's wife, was just another lovely thing cutting her wisdom teeth on a wedding ring. Eleanor Boardman.
54	S		4	CS Elizabeth sitting on wall.
55			3	CU Luton standing at wall.
56	T		13	"Teddy" Luton was a friend -- the kind of a friend to whom a marriage certificate was a sort of stop off privilege. Malcolm McGregor.
57	S		6	CS Luton -- he is looking at Elizabeth out of scene. He says:
58	T		8	"You wonderful creature! You're too beautiful to busy yourself in this place!"
59	S		11	CS Elizabeth over Luton's Shoulder. Luton finishes title, Elizabeth laughs and says:
60	T		6-1/2	"Do you know why I invited you here today?"
61	S		2	Back to CS Elizabeth finishes title.
62			6	CS Luton Elizabeth's hand touching Luton under the chin -- Luton smiles.
63			6	MS Elizabeth says:
64	T		7-1/2	"Because Arnold's mother, Lady Catharine -- and Lord Porteous are coming here to visit us."
65	S		3-1/2	CS Elizabeth over Luton's shoulder. Elizabeth finishes title.
66			2	CS Luton -- he says:

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SCENE	TITLE	COLOR	FEET	DESCRIPTION
67	T	B&W	7	"But what has their coming here to do with me?"
68	S		8	MS He finishes title. She says:
69	T		10	"I want to see how runaway love wears after thirty years. If they're still happy, then --"
70	S		3	CU Elizabeth - she finishes title.
71			5	MS entrance door of castle - Arnold opens door - stands in doorway.
72	T		5	Arnold Cheney Elizabeth's husband. - Creighton Hale.
73	S		4	MS entrance door - Arnold looking out of scene at Laton and Elizabeth.
74			6	MS Elizabeth and Laton. He takes her hand.
75			4-1/2	MS Arnold in doorway looking at Laton and Elizabeth.
76			4	MLS Laton and Elizabeth.
77			6	MS Arnold at door - goes inside & closes door.
78			3-1/2	MS Laton & Elizabeth - she looks off scene, sees:
79			3	LS driveway - closed car coming toward camera
80			6	LS Garden. Laton and Elizabeth exit
81			3	MS driveway - car is coming toward camera and exits from scene.
82			5	MLS entrance door - Elizabeth & Laton enter scene - they look out of scene and see:
83			4	MS driveway - car enters scene and stops.
84			2	CU Elizabeth looking at car.
85			5	MS Car. Alice Shenstone gets out of car, waves to Elizabeth out of scene.

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SCENE	TITLE	COLOR	FEET	DESCRIPTION
86	S	B&W	6	CU Elizabeth - she smiles, looks at Luton and says:
87	T		7	"It's only Alice Shenstone. She's to be our guest, too."
88	S		8	MLS entrance door - Shenstone enters scene to Elizabeth and Luton.
89			6	CS Elizabeth and Shenstone saying Hello.
90			13	MLS Elizabeth, Shenstone and Luton enter house, Luton closes door.
91	T		3	END OF PART ONE.

SCENE	TITLE	COLOR	FEET	DESCRIPTION
1	T	B&W	3	PART TWO
2	S		8	LS Living room. Elizabeth, Shenstone and Luton enter.
3			6-1/2	LS Living room. Elizabeth goes to window, opens curtain.
4			2-1/2	MS Elizabeth at window she says:
5	T		7	"Arnold is unbearably fussy. He keeps this place like a tomb."
6	S		3	MS Elizabeth finishes title.
7			5	MS Doorway. Arnold enters reading a book, looks out of scene.
8			5	MS Luton and Shenstone. Elizabeth enters scene, kneels on chair and says:
9	T		8	"He forgets that we of the present generation are not quite dead ... yet."
10	S		3	CU Elizabeth she finishes title, smiles, looks at Luton out of scene.
11			4-1/2	CU Luton he smiles at Elizabeth out of scene
12			8	MS Arnold in doorway he exits.
13			14-1/2	MS Luton, Shenstone, and Elizabeth. Shenstone hands hat to Luton, takes off coat. Luton walks away from camera.
14			11	MS Luton lays hat & coat on davenport. Arnold enters thru door in b.g. Luton sits on davenport.
15			3	CS Elizabeth and Shenstone they look out of scene and see
16			6	CS Arnold - he picks up hat & coat, exits.
17			5	CS Elizabeth & Shenstone. Arnold passes thru scene in b.g. Elizabeth says:
18	T		4	"What a thorough old woman!"
19	S		2	MS Elizabeth finishes title. Arnold in b.g. comes back into room.

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SCENE	TITLE	COLOR	FEET	DESCRIPTION
20	S	B&W	11	MLS Living room - Arnold pacing back and forth - walks up to Elizabeth and says:
21	T		8-1/2	"Upon my soul, I wish you hadn't invited my mother! I'm frightfully jumpy!"
22	S		1	MLS Arnold finishes title.
23			3	MS Shenstone & Elizabeth. The latter says:
24	T		9-1/2	"Don't be ridiculous, Arnold! Your mother hasn't seen you in almost thirty years!"
25	S		3	MLS Elizabeth finishes title - Arnold starts bg.
26			4	CS Arnold - he says:
27	T		9	"... and inviting that man, Porteous, to come here with her, is positive piffle!"
28	S		2	CS Arnold finishes title, waving hand.
29			3	MCS Shenstone & Elizabeth. Elizabeth sinks down in chair.
30			3	CS Arnold - makes gesture of disgust and exits from scene.
31			8	MS Arnold enters to Luton on arm of couch and says:
32	T		8	"It's outrageous! rancy inviting those two here! I'm jolly glad father's in London."
33	S		4	MS Arnold finishes title & turns to glare at Elizabeth.
34			4	MCS Elizabeth rises from chair. Shenstone is looking toward Arnold.
35			6	MS Arnold and Luton. Arnold looks at wrist watch and exits left
36			7	MS at hall door Arnold enters scene, turns around and says:

SCENE	TITLE	COLOR	FEET	DESCRIPTION
37	T	B&W	9	"It's dangerous! If he found Porteous here there would be murder - and what not!"
38	S		2	MS living room. Arnold finishes title excitedly
39			8	MCS rear of automobile on road. Kitty and Porteous in rear seat. Porteous leans to Kitty and says:
40	T		11	"You shouldn't have dragged me along, Kitty! D -- d silly idea for me to meet them anyway!"
41	S		4	MCS Porteous finishes title
42			6-1/2	MS living room. Arnold standing near chair by Shenstone & Elizabeth. He turns and walks toward hall door.
43			11	MCS Arnold at hall door - he turns and starts to speak, sees something off scene and stops and stares
44			5	MCS Luton rises from couch & stares off scene
45			7	CS Elizabeth & Shenstone, back to camera. They turn and stare off scene.
46			4	MS at side door. Cheney is entering - he stops, he carries shotgun under his arm.
47	T		4	Lord Clive Cheney. - Alec Francis.
48	S		2	CU Cheney looking off scene toward others.
49			5	CS Shenstone & Elizabeth staring at Cheney. Shenstone gasps.
50			3	CS shotgun as it is held by Cheney.
51			5	MS Arnold & Luton staring at Cheney.
52			5	CS Cheney in doorway looking out of scene.
53			6-1/2	CS Elizabeth & Shenstone looking at Cheney.
54			4	MS Cheney in doorway.
55			10	LS living room - Cheney walks toward camera to Elizabeth and Shenstone.

SCENE	TITLE	COLOR	FEET	DESCRIPTION	Reel 2 Page 4
56	S	RED	12	CS Elizabeth & Cheney. Laton enters. Elizabeth says:	
57	T		5	"Mr. Laton... this is Arnold's father."	
58	S		3	CS Elizabeth finishes title - Laton shakes his hand.	
59			4-1/2	CS Arnold looking at Laton & Cheney	
60			3	CS Elizabeth, Laton & Cheney finish shaking hands. Cheney starts to sit down.	
61			8	LS living room - Cheney sits in chair. Arnold, Shenstone, Elizabeth and Laton group themselves around Cheney's chair.	
62			3-1/2	CS Arnold. He is looking at shotgun barrel.	
63			4	CS Cheney in chair - he says:	
64	T		9	"Never felt so keen about shooting in my life...as I do today."	
65	S		19	MS group around Cheney's chair. Cheney finishes title. Arnold reaches for gun. Cheney moves it out of his reach. Arnold reaches for gun again. He does not get it.	
66			7	CS Arnold - he is looking at Cheney out of scene - looks at his watch.	
67			39	MS group. Arnold sits on arm of Cheney's chair. He reaches for gun but does not get it. reaches again and hands it around a circle to Laton. Laton exits with gun.	
68			14	MS doorway. Laton enters with gun, leans it against wall and exits. Dorker enters from other room, picks up gun and exits.	
69			18	MS group. Dorker enters with gun. starts to hand it to Cheney - Cheney does not accept it. Dorker exits with gun. Laton and Elizabeth start to exit.	
70			6-1/2	CS Elizabeth enters & Laton enters & leans on cabinet.	
71			4	MS Cheney & Arnold at chair	

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SCENE	TITLE	COLOR	FEET	DESCRIPTION
72	S	B&W	5-1/2	MS Luton & Elizabeth at cabinet. Luton whispers to Elizabeth.
73			4	CU Cheney - he looks out of scene.
74			4	CU Arnold - he is looking out of scene.
75			3-1/2	CS Luton and Elizabeth. Luton finishes whispering to her and starts to exit.
76			6	CU Arnold looking at Luton & Elizabeth.
77			3	CU Cheney looking at Luton & Elizabeth with a puzzled expression.
78			10	MS Cheney & Arnold. Cheney looks out of scene at Luton & Elizabeth. Arnold says:
79	T		6	"Father looks frightfully peckish. His trip's tired him."
80	S		2-1/2	MS Arnold finishes title.
81			2-1/2	CU Shenstone - she nods yes.
82			12	MS Cheney & Arnold. Cheney says he feels all right.
83			2-1/2	CS Elizabeth looking out of scene.
84			3	MS Arnold says to Cheney:
85	T		12	"Hunting is fine in Scotland now, sir. By leaving instantly you could motor to Renham before nightfall."
86	S		3-1/2	Arnold finishes title. Cheney says.
87	T		8	"I'm sure I can get enough shooting to satisfy me...right here."
88	S		2	MS Cheney finishes title.
89			1-1/2	CS Elizabeth.
90			3	MS Arnold starts to get up from Cheney's chair.

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SCENE	TITLE	COLOR	FEET	DESCRIPTION
91	S	B&W	4	MLS Arnold gets up, stands in back of chair, motions to Elizabeth.
92			2	CS Elizabeth looking at Arnold out of scene
93			20	MRS Arnold motions to Elizabeth - Arnold and Shenstone start to exit. Cheney turns and sees them - they stop in doorway.
94			3	MS Elizabeth she motions Arnold not to leave.
95			6	CU Cheney - he is looking at Arnold and Shenstone out of scene - he turns and looks at Elizabeth out of scene.
96			6	CS Elizabeth waving at Arnold - she turns and sees Cheney looking at her out of scene.
97			5	MS Cheney and Elizabeth looking at each other - Cheney turns and looks at Shenstone and Arnold out of scene.
98			10	MS doorway Shenstone & Arnold looking at Cheney out of scene - they exit.
99			16-1/2	MS Cheney & Elizabeth - Cheney turns and motions Elizabeth to come to him. She comes forward and sits in Cheney's lap.
100			15-1/2	CS Elizabeth in Cheney's lap - Cheney says:
101	T		10	"Tell me...why did Arnold look exactly like a dose of castor oil when I walked in?"
102	S		7	CU Cheney and Elizabeth. He finishes title and says:
103	T		7	"Out with it! Every one is flustered and embarrassed. What's up?"
104	S		10	CU Cheney finishes title. She says:
105	T		3	"Am I boney?"
106	S		5	CS Elizabeth finishes title. Cheney says:
107	T		3	"On the contrary

SC. NO.	TITLE	COLOR	FEET	DESC. ACTION	Reel 2 Page 7
108	S	BLW	6	CU Cheney finishes title and says:	
109	T		6	"Don't evade my question. What's bothering everyone?"	
110	S		7-1/2	CS Cheney finishes title. Elizabeth says:	
111	T		4	"Lady Catherine is coming here."	
112	S		5	CS Elizabeth finishes title. Cheney says:	
113	T		4	"And who is Lady Catherine?"	
114	S		4	CS Cheney finishes title - Elizabeth says:	
115	T		4	"Why... your... your -- Arnold's mother."	
116	S		14	CS Elizabeth finishes title - gets up off Cheney's lap.	
117			12	MS Cheney gets up - walks to table, says:	
118	T		9	"I wonder what the years have done to Catherine. She was exquisitely beautiful."	
119	S		7	CS Cheney finishes title:	
120			4	MS Kitty and Porteous in car. Kitty says:	
121	T		6	"Hughie, do you suppose Clive has aged much?"	
122	S		3	MS Kitty finishes title. He says:	
123	T		6	"H... I, yes! Probably he's as wrinkled as a prune!"	
124	S		4-1/2	MS Porteous finishes title	
125			5	MS Living room. Cheney Elizabeth. She says:	
126	T		10	"She will probably be frail, sweet, quiet and lovely... in black satin and old lace."	

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SCENE	TITLE	COLOR	FEET	DESCRIPTION
127	S	B&W	5	CS Elizabeth finishes title
128			18	CS Cheney Elizabeth enters scene and says:
129	T		9	"I know what she did was wrong. But she loved and she dared."
130	S		8	CU Elizabeth as she finishes title
131			7-1/2	CS Cheney and Elizabeth - Cheney looks out of window and sees
132			5	Mr. Laton outside of window
133			9	CS Cheney says:
134	T		7	"Who is that young man...who whispers so engagingly?"
135	S		11	CS Cheney finishes title, Elizabeth says:
136			5-1/2	"Just a friend of mine... and of Arnold's."
137			9	CS she finishes title Cheney says:
138	T		4	"Ah, yes... and of Arnold's."
139	S		12	CS Cheney finishes title, takes Elizabeth's hand in his and says:
140	T		8	"I had a friend like that.... Hugh Porteous...dark, handsome, and rather interesting."
141	S		6	CS Cheney finishes title, looks at Laton out of scene and says:
142	T		3	"Just his kind."
143	S		5	CS Cheney finishes title, looks down at wedding ring on Elizabeth's finger.
144			5	CU Cheney's hand holding Elizabeth's hand. He pats her hand.
145			13	CS Cheney exits toward door
146			9	MS Doorway. Cheney exits thru door.

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SCENE	TITLE	COLOR	FEET	DESCRIPTION
147	3	Blue	4	CS Elizabeth - she is looking at Cheney as he exits, turns and looks at Laton out of scene.
148			21	MS shooting thru window, Laton in scene. Cheney enters, passes Laton, exits. Laton looks after him.
149			4	CS Elizabeth looking at Laton out of scene.
150			8	MS Elizabeth, Laton outside of window in room. Laton exits.
151			3	LS highway, Kitty and Porteous in car, drives thru scene.
152			3	END OF PART TWO.

SCENE	TITLE	COLOR	FEET	DESCRIPTION
1	T	RAW	3	PART THREE
2	S		7	MS door - Laton enters, walks toward camera
3			6	MS Elizabeth. Laton enters to her and says:
4	T		7-1/2	"Did you tell him that his former wife and Porteous are coming?"
5	S		5	CS Laton finishes title, Elizabeth says:
6	T		7	"Well....half. All except that Lord Porteous is coming, too?"
7	S		4-1/2	MS Elizabeth finishes title. Laton laughs.
8			15	CS Laton - he sits down on arm of couch. Elizabeth enters to him, he gets up, takes hold of her and says:
9	T		7-1/2	"Why are you having them come here.... to bring the past to life."
10	S		7	CS Laton finishes title.
11			8	MS doorway - Arnold opens door and looks at Laton and Elizabeth out of scene, closes door.
12			7	CS Elizabeth says to Laton:
13	T		6-1/2	"I'm curious to see them....to know if it has paid."
14	S		9	CS Elizabeth finishes title. They start to kiss, then look out of scene.
15			3	MS door - Dorker is just entering and closes door.
16			10	CS Laton & Elizabeth looking at Dorker out of scene. Laton starts to pick splinter out of Elizabeth's hand.
17			2	MS door - Dorker looking out of scene.
18			13	CS Laton still picking splinter out of her hand.

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SCENE	TITLE	COLOR	FEET	DESCRIPTION
19	S	RAW	15	MS door - Dorker bows to Elizabeth and Luten out of scene. Arnold opens door, knocking. Dorker over and yells:
20	T		2	"They're here!"
21	S		3	MS Arnold finishes title and exits.
22			3	MS Luten and Elizabeth looking at Arnold
23			3	MS doorway - Dorker starts to back out door. Shenstone enters, hits Dorker and says:
24	T		2	"They're here!"
25	S		3	MS Shenstone finishes title and exits. Dorker exits thru doorway.
26			3	MS Arnold, Shenstone. Elizabeth enters to them.
27			7	CS Arnold and Elizabeth. Arnold says:
28	T		7	"Good Lord! Do you think she'll want to kiss me?"
29	S		3	CS Arnold finishes title. Elizabeth says:
30	T		3-1/2	"She's your mother, isn't she?"
31	S		7	MS group. Elizabeth finishes title. They all look out of scene.
32			6	MS doorway - Kitty and Porteous coming toward camera from b.g.
33			4	CU of Elizabeth looking toward doorway.
34			2	CU Kitty in door
35	T		3-1/2	Lady Catherine. - Eugenie Besserer.
36	S		3	CU Kitty. she looks out of scene at group
37			6	CU Elizabeth. She is looking at Kitty out of scene with surprised expression.
38			4	CU Arnold looking at Kitty out of scene.
39			6	CU Kitty in doorway. She looks out of scene and sees

Reel 3 Page 3

SCENE	TITLE	COLOR	FEET	DESCRIPTION
40	S	B&W	4	OS Laton and Elizabeth.
41			4	CU Kitty - she says:
42	T		7	"Arnold, my son? I should have known you anywhere?"
43	S		4-1/2	MS Kitty and Hugh at door. Kitty finishes title.
44			5-1/2	OS Elizabeth and Arnold. Arnold smiles.
45			1-1/2	CU Kitty - she exits
46			3	OS Elizabeth and Arnold looking at Kitty
47			3	MS group - Kitty enters to Laton
48			3	CU Arnold - he smiles
49			6	MS group - Elizabeth says
50	T		3-1/2	"But this is Arnold."
51	S		3	MS Elizabeth finishes title. Kitty goes from Laton to Arnold.
52			5	CU Arnold - Kitty enters to him and says:
53	T		5	"The image of his father? I should have known him anywhere?"
54	S		10	CU Arnold and Kitty - she finishes title and kisses Arnold several times
55			3	OS Laton and Elizabeth looking at Kitty out of scene.
56			3-1/2	CU Porteous in door looking at group out of scene.
57	T		4	Loud Hugh Porteous. George Fawcett.
58	S		3	CU Porteous, puts monocle in eye and starts to exit.
59			10	LS living room - Porteous crosses scene - group standing in b.g.
60			4	CU Kitty and Arnold, she is still kissing him.

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SCENE	TITLE	COLOR	FEET	DESCRIPTION
61	S	B&W	13	MS Porteous near window, takes off coat and hat and says:
62	T		5	"There's a h - l of a draft coming from somewhere."
63	S		7	CU Porteous finishes title, starts to sit down.
64			8	CS Porteous sits in chair, starts to take off gloves
65			13	MS door - Cheney enters room in d.g. walks to camera, stops in living room doorway
66			6	CS Porteous in chair, looks out of scene and sees
67			3	CU bottle of whiskey on table
68			5	CS Porteous starts to get up out of chair
69				MS Porteous gets up out of chair, starts to pour himself a drink.
70			4-1/2	CU Cheney in door, he sees Porteous out of scene.
71			11	MS Porteous takes a drink
72			4-1/2	CU Cheney in door looking at Porteous
73			7	MS Porteous takes out a cigar
74			6	MS Cheney exits toward Porteous
75			25	CS Porteous - Cheney enters, Porteous looks at him while Cheney says:
76	T		4	"How are you, Hughie?"
77	S		3	CS Cheney finishes title
78			4	CU Porteous - he says
79	T		6	"D - d rheumatic if you want to know."
80	S		2	CU Porteous finishes title
81			7	CS Porteous and Cheney shake hands
82			13	MS Arnold, Kitty & Elizabeth. Kitty says:

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SCENE	TITLE	COLOR	FEET	DESCRIPTION
83	T	B&W	4	"It's he! My original husband?"
84	S		8	MS Kitty finishes title and exits
85			20	MS Porteous & Cheney. Kitty enters to Cheney and says:
86	T		9 1/2	"What a moment for you, Clive! You are overjoyed to see me, aren't you?"
87	S		10	CS Kitty and Cheney. She finishes title and says:
88	T		3	"Kiss me, Clive!"
89	S		3	CS Kitty finishes title
90			2	CU Porteous. He looks at Kitty out of scene
91			6	CU Kitty and Cheney. Cheney says:
92	T		2	"May I?"
93	S		18	MS Cheney finishes title. Porteous nods yes - Cheney kisses Kitty - Kitty says:
94	T		7	"He's still the same Clive - after all these years. Hughie."
95	S		2	CS Kitty and Cheney. She finishes title.
96			15	CU Porteous. He starts to speak - his false teeth start to fall out. He pushes them back.
97			3	CS Kitty and Cheney looking at Porteous out of scene. Cheney laughs.
98			4	CU Porteous. He looks out of scene.
99			3	CS Cheney and Kitty - Cheney laughing
100			3	CU Porteous - he says:
101	T		9	"D -- n it, sir! - Don't guffaw at me! Your teeth are as false as mine!"
	S		3	CU Porteous - he finishes title.

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SCENE	TITLE	COLOR	FEET	DESCRIPTION
103	S	B&W	8	CS Kitty and Cheney - Cheney says
104	T		5	"Yes, but by Gad, sir, mine first!"
105	S		7	MS Kitty, Cheney and Porteous: Cheney finishes title
106			7-1/2	CS Arnold and Shenstone - Shenstone exits
107			9	CS Laton & Elizabeth - Laton exits
108			4	CS Arnold looks at Elizabeth out of scene
109			9	CS Cheney and Kitty - Kitty starts to exit
110			20	MS Elizabeth and Arnold - Kitty enters to Arnold, Elizabeth exits - Kitty and Arnold sit down on couch
111			11	MS Cheney and Porteous - Porteous exits
112			8	MS Elizabeth & Porteous - Porteous exits toward door in b.g.
113			5	CU Cheney - he looks out of scene toward Elizabeth
114			10	MS Elizabeth and Porteous - he exits thru door and she turns and looks out of scene
115			5	MS Kitty and Arnold on couch talking
116			6	MS Elizabeth - sits down in chair
117			5	CS Cheney looking at Elizabeth out of scene - he exits toward her
118			12	MS Elizabeth in chair - Cheney enters to her - looks out of scene
119			9	MS Kitty and Arnold on couch. She is pantomiming how she used to bounce him on her knee.
120			6	CS Cheney looking at Kitty and Arnold
121	T		3-1/2	"Frail...sweet... quietly lovely!"
122	S		5	CS Elizabeth in chair looking up at Cheney out of scene and at Kitty and Arnold.

SCENE	TITLE	COLOR	FEET	DESCRIPTION	Reel 3 Page 7
123	S	B&W	11	MS Kitty and Arnold on couch. She wants to bounce him on her knee - he refuses	
124			12	CS Cheney - he says	
125	T		2	"Poor Hughie"	
126	S		9-1/2	MS Cheney and Elizabeth - Cheney finishes title and exits thru door	
127			24	MS Elizabeth in chair - Laton in b.g. Laton comes forward to Elizabeth and starts to talk to her - she gets up and exits. Laton stands looking after her.	
128			3	LS living room - Kitty and Arnold on couch - Elizabeth enters scene and exits - Laton also enters scene.	
129			3	LS hallway - Elizabeth enters - starts toward stage.	
130			6-1/2	MS Laton in living room. He kicks pillow out of scene.	
131			4	MS Kitty and Arnold on couch - pillow comes in scene, hits Kitty in face, she looks out of scene at Laton.	
132			5	MS Laton, he bows to Kitty out of scene.	
133			7	CU Arnold on couch - looks out of scene at Laton, smiles.	
134			6	MS Laton, Kitty enters to him and talks	
135			6	CU Arnold - he is looking at Kitty and Laton out of scene, smiles.	
				FADE OUT	
136	T		3	END OF PART THREE.	

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SCENE	TITLE	COLOR	FEET	DESCRIPTION
1	T	B&W	3	PART FOUR
2	S		18	FADE IN CS Elizabeth at dinner table LAP DISSOLVE TO LS at dining room - people at table
3			4	CU Kitty - she looks at Arnold out of scene and says:
4	T		10	"I must confess it, you were a beautiful baby, Arnold, and you've never outgrown it."
5	S		2	CU Kitty finishes title
6			7	CU Arnold, he nods to Kitty
7			3	CS Kitty, Luten and Elizabeth in b.g. Kitty looks toward them and says:
8	T		8	"Don't you think Arnold's the image of me?"
9	S		3	CU Kitty finishes title
10			4	CS Cheney, Shenstone and Porteous looking at Kitty out of scene
11			12	MS Table - Kitty drops handbag on floor. Arnold stoops to pick it up
12			8	CS Arnold and Kitty's legs. Arnold hands bag to Kitty, looks at ankle bracelet and raises up
13			14	CU Arnold looking at Kitty's legs out of scene, he puts his hand over his eye
14			5	CU Kitty laughing - she looks at Porteous out of scene
15			4	CU Porteous looking at Kitty
16			2-1/2	CU Kitty looking at Porteous, she says:
17	T		5	"You don't understand me, Hughie. You've never been a mother!"
18	S		4	CS Kitty - Luten and Elizabeth in b.g. Kitty finishes title
19			7	CU Porteous - He starts to get up from table

Reel 4 Page 2

SCENE	TITLE	COLOR	FEET	DESCRIPTION
30	S	B&W	3	CS Porteous gets up from table, throws scarf around neck
31			3-1/2	CU Elizabeth, she is about to take a drink as she sees out of scene - Porteous get up
32			4	CS Cheney, Shenstone, Porteous. Porteous starts away from table
33			8	CS Kitty, Laton and Elizabeth in b.g. Kitty is looking at Porteous.
34			4	LS Dining Room - Porteous exits from scene
35			4	CU Elizabeth. She is looking after Porteous. She rises.
36			20	LS dining room - they all get up from table and exit, except Elizabeth and Laton
37			5	MS Elizabeth and Laton - he takes hold of her and says:
38	T		7	"We've got to make the break sometime. Let's go... tonight."
39	S		13	CU Laton and Elizabeth. Laton finishes title. Elizabeth says:
40	T		8	"But, Teddy... suppose I should come to look like Lady Catherine -"
41	S		18	CS Laton and Elizabeth. She finishes title and says:
42	T		7	"And if you... should come to be like him, I -"
43	S		11	CS Laton and Elizabeth. She finishes title.
44			7	MS door. Dorker enters - he is pushed in the room by someone. He exits
45			5	MS dining room - Dorker enters, looks out of scene at Laton and Elizabeth.
46			4	CU Elizabeth over Laton's shoulder - she sees
47			7	MS Dorker
48			8	MS Laton and Elizabeth looking at Dorker.

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SCENE	TITLE	COLOR	FEET	DESCRIPTION
39	S	B&W	4	MS Dorker - he bows
40			9	MS Elizabeth & Luton - they exit
41			7	LS library - Porteous is seated at card table - Kitty & Arnold, Cheney and Shenstone enter in b.g.
42			5	CU Porteous looking out of scene yelling at Kitty
43			9	MS Kitty and Arnold looking at Porteous - she turns away - Arnold makes her turn back
44			4	CU Porteous, motions Kitty and Arnold to come over to card table
45			10	MS Kitty & Arnold - they exit toward card table
46			7	LS card room - Porteous at table. Kitty and Arnold go to card table. Shenstone and Cheney walk up to card table
47			9	CU Porteous, he shakes the card table and says
48	T		4	"D - d silly bit of furniture!"
49	S		4	CU Porteous finishes title
50			9	LS Library with group examining card table
51			3	CU Cheney
52			5	CU Arnold - he looks toward door
53			1-1/2	MS doorway
54			7	CU Arnold - turns from door and smiles
55			12	MS Kitty and Arnold - Kitty opens small box candy and offers to Porteous
56	OUT			
57			3	CU Porteous - Kitty's hand coming in with candy.

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SCENE	TITLE	COLOR	FEET	DESCRIPTION
58	T	B&W	4-1/2	"I'm not a bally infant!"
59	S		2	CU Porteous finishing title
60			2	CU Kitty - she says
61	T		5	"It might sweeten you up a bit!"
62	S		3	LS library - Kitty finishes title
63			5	MS doorway - Elizabeth and Luton enter
64			4	LS library - Luton & Elizabeth stop in middle of room
65			2	CS Cheney and Shenstone - they turn away from camera and look at Luton and Elizabeth out of scene.
66			3-1/2	CS Luton & Elizabeth
67			6	CU Porteous, he motions Luton & Elizabeth to sit down at card table
68			3	CS Luton & Elizabeth looking at Porteous
69			12	CS Cheney and Shenstone looking at Luton and Elizabeth - Cheney starts to exit to them
70			9	MS Luton & Elizabeth - Cheney enters to them, takes Elizabeth's hand and starts to ward card table
71			5	CU Arnold, smiles
72			17	LS library - Luton & Elizabeth sit down at card table - Kitty offers Luton candy
73			7-1/2	CS Luton & Porteous - Luton takes some candy - takes up score pad
74			9	CU Kitty - she draws a card, looks at it and throws it down
75			7	CS Luton & Porteous - Luton draws a card

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SCENE	TITLE	COLOR	FEET	DESCRIPTION
76	S	B&W	2	CU Elizabeth looking at Luton
77	-		4	CS Luton & Porteous - Porteous puts cards in front of Luton to cut. Luton looks at Elizabeth
78			3	CU Elizabeth looking at Luton out of scene
79			13	CS Luton & Porteous - Porteous tells Luton to cut the cards. He does so and then looks at Elizabeth
80			2	CU Elizabeth looking at Luton
81			12	CS Luton & Porteous - latter dealing cards
82			2-1/2	CU Elizabeth looking at Porteous then Luton
83			7	CS Porteous and Luton - Porteous gets mixed up in his dealing
84			2-1/2	CU Kitty, she says
85	T		4-1/2	"You've made a misdeal, darling."
86	S		7	CS Porteous and Luton - Porteous says
87	T		6	"How can I use my hands and ears at the same time?"
88	S		3	CS Luton, Porteous - latter finishes title
89			2-1/2	CU Kitty talking
90			3	CU Elizabeth looking at Kitty out of scene. She turns and looks at Luton
91			11-1/2	CU Arnold, smiling
92			2	CU Cheney and Shenstone, smiling
93			23	MS group at card table
94			4	CU Porteous looking at Kitty out of scene
95				CS Elizabeth, Kitty & Arnold - Kitty says

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SCENE	TITLE	COLOR	FEET	DESCRIPTION
96	T	B&W	6	" my hair is not naturally this color, you know "
97	S		3	CS Elizabeth, Kitty and Arnold - Kitty finishes title
98			2	CU Porteous, he says:
99	T		6	"Are you playing bridge... or a mouth organ?"
100	S		7	CS Elizabeth, Kitty and Arnold - Arnold looks at Kitty's hair and exits
101			9	CU Porteous, he plays a card from his hand
102			4	CU Kitty - she plays the card
103			6	CU Porteous looks at cards on table and says
104	T		3 1/2	"Must you trump my ace?"
105	S		7	CU Porteous finishing title
106			4	CU Kitty, she says
107	T		4	"I know something about this game!"
108	S		2	CU Kitty finishes title
109	S		3	CU Porteous, he says
110	T		5	"H... 1. If you do... it's a secret."
111	S		3	CU Porteous finishes title
112			3	CU Luton looking at Elizabeth
113			2	CS Elizabeth looking at Luton
114			4 1/2	CS of Cheney and Shenstone, Cheney says
115	T		4 1/2	"They talk a splendid game of bridge."

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SCENE	TITLE	COLOR	FEET	DESCRIPTION
116	S	B&W	2	CS Cheney and Shenstone - Cheney finishes
117			4	CU Porteous, he looks at Cheney and Shenstone and says
118	T		4	"Stop that idiotic chatter!"
119	S		5	MS Porteous, Cheney, Shenstone and Elizabeth
120			4	CU Kitty - she says
121	T		5 1/2	"Leave him alone. At least he's amiable."
122	S		3	CU Kitty finishes title
123			3 1/2	CS of Cheney and Shenstone. Cheney bows to Kitty and then to Porteous
124			3	CU Porteous, he says
125	T		8	"Of course, he's amiable. He's never had anything to sour him."
126	S		2	CU Porteous finishes title
127			2	CU Elizabeth - she looks at Porteous
128			13	CU Kitty - she is looking at Porteous and starts to cry
129			3	MS of Porteous, Cheney, Shenstone and Elizabeth, Porteous says:
130	T		6	"Oh Lord! Now she's going to cry again."
131	S		3	CU of Porteous - he finishes title
132			17	MS group at card table - Kitty talking to Porteous, she gets up and starts to exit
133			11	MS Kitty goes to Porteous, talks to him and exits
134			3	MS Living room - Kitty enters thru doorway

SCENE	TITLE	COLOR	FEET	DESCRIPTION	R4	P 8
135	S	B&W	11	MS Porteous, Cheney, Elizabeth, Shenstone & Laton at the card table - Shenstone exits		
136			3	CU of Laton looking at Elizabeth		
137			4	CU of Elizabeth looking at Laton		
138			3	CU Laton still looking - he starts to get up from chair		
139			10	MS of group - Laton exits, Elizabeth starts to follow. Cheney stops her		
140			3	MS doorway - Laton exits thru door		
141			46	MS Porteous, Cheney & Elizabeth. Porteous starts to play solitaire. Cheney points out a play to him. Porteous plays. Cheney points out another point in the game. Porteous says:		
142	T		5	"D -- a it. Don't breathe down my neck!"		
143	S		8	MS Porteous, Cheney and Elizabeth. Porteous finishes title - Cheney says:		
144	T		6	"What's got your nerves, Hughie -- too many cigars?"		
145	S		14	MS Porteous, Cheney and Elizabeth. Cheney finishes title. Porteous gets up and says:		
146	T		8	"Cigars, h -- 15. You've had it sweet. All I have left -- 15 cigars!"		
147	S		11	MS Porteous, Cheney and Elizabeth. Porteous finishes title, starts to exit.		
148			4	MS living room - Kitty sitting on davenport. Porteous entering thru doorway.		
149			6-1/2	MS Elizabeth, Cheney - Cheney starts to walk away from camera.		
150	T		3	END OF PART FOUR		

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SCENE	TITLE	COLOR	FEET	DESCRIPTION
1	T	B&W	3	PART FIVE
2	S		7	MS Kitty and Porteous on davenport - He says
3	T		14	"Let's get away from here. You can't have two husbands under the same roof and keep the d d thing on!"
4	S		15	MS Kitty and Porteous on davenport. Porteous finishes title, Kitty exits.
5			13	MS in library - Kitty enters thru doorway looks at Elizabeth out of scene
6			11	MS Elizabeth sitting on davenport looking at album, Kitty enters, sits down, and says:
7	T		7	"When I think what I've sacrificed for that man!"
8	S		3	CU Kitty - she finishes title
9			6	CU Elizabeth - she is looking at Kitty. Kitty looks at Elizabeth then looks down at album
10	Ins.		5	CU insert of Kitty's picture in album
11	S		5	CU Elizabeth looking at Album - she looks up at Kitty.
12			3	CU Kitty powdering her face
13			20	IS den. Arnold pacing back and forth nervously. Cheney enters
14			11	CS Arnold and Cheney. Cheney says
15	T		8	"Don't get excited. This is the time to use good judgment."
16	S		4	CS Cheney, Arnold. Cheney finishes title. Arnold says:
17	T		7	"Good judgment! I'd better use more forceful methods."

REEL 5 - Page 2

SCENE	TITLE	COLOR	FEET	DESCRIPTION
18	S	B&W	6 1/2	CS Cheney and Arnold. Latter finishes title and exits. Cheney exits.
19			13	CS Elizabeth and Kitty on davenport. Kitty takes album and looks at it.
20	Ins		3	CU Insert Kitty's picture
21	S		7	CU Kitty looking at album
22			5	CS Elizabeth and Kitty. Latter says
23	T		6	"Youth! It's just a day of spring and gone!"
24	S		16	CS Kitty and Elizabeth. Kitty finishes title and starts to cry. Elizabeth gets up
25			11	MS Library. Kitty and Elizabeth. Latter gets up and starts toward door.
26				MS doorway. Elizabeth exits to door.
27			9	MS library. Kitty on davenport. Porteous enters
28			15	CU Porteous - he looks at Kitty and says
29	T		4	"What's the calamity now?"
30	S		3	CU Porteous finishing title
31			6	CU Kitty - she looks at Porteous
32			6	CU Porteous - looks down at album
33			4	CU Kitty, she says
34	T		2	"Don't look."
35	S		15	MS Kitty and Porteous. Kitty finishes title. Porteous starts to sit down
36			25	MS Kitty and Porteous on davenport. Porteous takes album
	Ins		2	CU insert Kitty's picture

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SCENE	TITLE	COLOR	FEET	DESCRIPTION
38	S	B&W	3	CU Porteous looking at album. He looks up at Kitty and smiles
39			9	CS Porteous and Kitty. Porteous says
40	T		5	"You're just as lovely as ever, Kitty."
41	S		9	CU Kitty, she looks at Porteous
42			16	CS Kitty and Porteous. Porteous puts his arm around Kitty
43			3	MS Den. Cheney and Arnold. Cheney says
44	T		9	"No drastic measures, my boy. Handle her gently and everything will be all right."
45	S		3	CU Cheney finishes title
46			7	CU Arnold in chair, he smiles
47			3	CU Cheney, he says
48	T		12	"I'm sure Elizabeth loves you. I'll fetch her and you talk to her nicely and quietly."
49	S		9	MS Arnold and Cheney. Cheney finishes title and exits
50			5	MS Hall - Cheney enters from den and exits
51			7	CS door - Elizabeth opens door, enters, looks out of scene and sees
52			3	CS Kitty and Porteous from rear. Porteous says
53	T		8	"Do you remember those nights in Venice... the moonlight... the boatman singing -"
54	S		5	CS Porteous and Kitty from rear. Porteous finishes title

SCENE	TITLE	COLOR	FEET	DESCRIPTION	REEL 5 Page 4
55	J	B&W	2	CS Elizabeth in door	
56			3 1/2	MS Kitty and Porteous. Elizabeth enters and sits down on bench.	
57			4	CU Elizabeth. she says	
58	T		8	"It has lasted, hasn't it your love for each other?"	
59	S		3	CU Elizabeth finishes title	
60			8	CS Porteous. Kitty. Porteous says	
61	T		8	"It has my dear... but then, Lady Kitty is a very unusual woman."	
62	S		4	CS Porteous and Kitty. Porteous finishes title	
63			12	MS Kitty and Porteous and Elizabeth. Elizabeth exits toward door	
64			10	MS Kitty and Porteous looking at Elizabeth as she exits. Porteous puts arm around her	
65			4 1/2	MS Hallway. Elizabeth and Cheney walking away from camera - exit thru doorway	
66			4	CS Arnold sitting in chair - he looks up and sees Elizabeth and Cheney enter	
67			5 1/2	CS Elizabeth and Cheney entering den. Cheney exits	
68			10	MS Arnold in chair looking at Elizabeth out of scene. Gets up and exits	
69			14	CS Elizabeth standing near door. Arnold enters to her and says	
	T		7	"There seems to be something wrong, my dear"	

REEL 5 - Page 5

SCENE	TITLE	COLOR	FEET	DESCRIPTION
71	S	B&W	10	CS Arnold and Elizabeth Arnold finishes title and says
72	T		11	" but, after all, I'm really quite in love with you and all that sort of thing."
73	S		3	CU Elizabeth looking at Arnold in disgust. She turns away.
74			4	CS Cheney looking at Elizabeth and Arnold out of scene. He smiles.
75			4	CS Arnold & Elizabeth Arnold looks at Cheney out of scene.
76			4	CS Cheney looking at Arnold, he nods
77			5-1/2	CS Arnold & Elizabeth Arnold looking at Cheney. He turns to Elizabeth and says
78	T		5	"By Jove, this thing can't go on."
79	S		5	CS Arnold and Elizabeth Arnold finishes title and says
80	T		9	" you might force me to do something rash, and I'd dislike that frightfully."
81	S		7	MS Elizabeth, Arnold. L. after finishes title - Elizabeth turns away in disgust and exits
82			12	MS Den - Elizabeth exits thru door. Cheney goes to Arnold, shakes his hand and says
83	T		5	"I knew we'd fix it, my boy."
84	S		4	MS Cheney and Arnold. Cheney finishes title
85			14	MS Hallway. Elizabeth standing with back to camera. Luton enters to her, turns to him.

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SCENE	TITLE	COLOR	FEET	DESCRIPTION
86	S	B&W	5	CS door of den. Arnold opens door.
87			5	CS Elizabeth, she says
	T		10	"Suppose some man were trying to take me away from you. What would you do?"
89	S		3	CS Elizabeth finishes title
90			8	CS Luton looking at Elizabeth out of scene He exits
91			9	CS Luton and Elizabeth. Luton points to her eyes and says
92	T		5	"You have two lovely eyes Elizabeth."
93	S		3	CS Luton and Elizabeth. Luton finishes title and says
94	T		3	"I'd black one -- "
95	S		3-1/2	CS Luton and Elizabeth. Luton finishes title and says
96	T		3	"... and close the other!"
97	S		9	CS Luton & Elizabeth. Luton finishes title She says
98	T		2	"You brute!"
99	S		4	CS Luton & Elizabeth. Elizabeth finishes title
100			3	MS Arnold standing in doorway. closes door
101			29	CS Luton & Elizabeth. He kisses her
102			6	MS Den. Arnold facing nervously back and forth
103	T		3	END OF PART FIVE

REEL 6 Page 1

SCENE	TITLE	COLOR	FEET	DESCRIPTION
1	T	B&W	3	PART SIX
2	S		3	MS Kitty and Porteous on davenport in library. Elizabeth opens door in b.g.
3			5	CS Kitty and Porteous, they look out of scene and see Elizabeth.
4			6	CS Elizabeth at bookcase looking at Kitty and Porteous out of scene. She exits.
5			4	CS Kitty and Porteous looking at Elizabeth.
6			7	CS Elizabeth, she sits on bench and says:
7	T		8	"I've decided to run away.....just as you two did."
8	S		2-1/2	CU Elizabeth finishes title.
9			5	CS Porteous and Kitty looking at Elizabeth
10			2-1/2	CS Elizabeth looking at Kitty and Porteous
11			3	CU Porteous, he says:
12	T		8-1/2	"You're two young fools.....but I don't suppose anything can stop you."
13	S		4	MS Elizabeth, Kitty and Porteous. Porteous finishes title.
14			12	MS Den. Dorker and Arnold talking. Arnold exits thru door. Arnold exits out of scene.
15			3	MS Library doorway. Luton comes down stairs in b.g.
16			4	MS Elizabeth, Kitty and Porteous. They look out of scene at Luton.
17			10	MS doorway. Luton comes toward camera, stops in door.
18			6	MS Library - Elizabeth, Porteous and Kitty. Luton in doorway in b.g. Elizabeth starts toward Luton.
19			4	CS Luton in doorway. Elizabeth enters and says:

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SCENE	TITLE	COLOR	FEET	DESCRIPTION
20	T	B&W	6	"We will be happy together....won't we, Teddy?"
21	S		3	CU Elizabeth finishes title, smiles.
22			3	CU Luton shooting over Elizabeth's shoulder, he says:
23	T		6	"Of course we will, dear....I'm offering you love?"
24	S		11	CU Elizabeth shooting over Luton's shoulder He finishes title, Elizabeth says:
25	T		4	"Teddy I adore you!"
26	S		11	MS doorway. Luton & Elizabeth. Elizabeth finishes title, Luton takes her in his arms and they exit into hallway.
27			15	CS Porteous, Kitty looking out of scene at Luton and Elizabeth. Kitty says:
28	T		8	"They're doing the wrong thing.....but that's life."
29	S		3	CS Porteous and Kitty from the rear. Kitty finishes title.
30			13	LS hallway. Luton at foot of stairs, Elizabeth at top of stairs, talking to each other. Cheney enters from den, Elizabeth exits from top of stairs, Luton starts to put on his coat.
31			7	MS Luton putting on coat, looking at Cheney out of scene, smiling.
32			5	CU Cheney looking at Luton smiling.
33			13	MLS Library - Kitty and Porteous on davenport. Cheney in b.g. and comes thru doorway into library.
34			6	CS Cheney looking at Kitty and Porteous out of scene. He laughs.
35			7	CS Kitty and Porteous, Porteous says:
36			4	"What are you laughing at?"

REEL 6 - Page 3

LINE	TYPE	COLOR	FEET	DESCRIPTION
37	S	B&W	2	CS Porteous and Kitty. He finishes title.
38			7	CU Cheney, he laughs and says:
39	T		9	"I'm laughing at Luton! He tried to induce Elizabeth to elope with him--"
40	S		3	CU Cheney, he finishes title.
41			10	MS entrance door. Elizabeth, Luton come out of door and exit.
42			3	CU Cheney - he smiles and says:
43	T		7-1/2	"... but I stopped him! He's gone all alone!"
44	S		1-1/2	CU Cheney finishes title.
45			6	CU Kitty, looks worried.
46		Blue	15-1/2	LS Garden wall - closed car standing near wall. Luton and Elizabeth enter scene, get into car, car drives away.
47		B&W	11	MS Library. Porteous, Kitty & Cheney. Kitty gets up and exits. Porteous and Cheney start laughing.
48			2-1/2	CU Cheney, he says:
49	T		6	"Fancy that young whipper-snapper matching wits with me!"
50	S		4	CU Cheney finishes title, laughs.
51			2-1/2	CU Porteous laughing, he says:
52	T		4	"You're a downy old bird, Clive!"
53	S		6	CU Porteous finishes title, laughs.
54			5	MS Hallway at entrance door. Barker is closing door. Kitty is talking to him. She says:
55	T		6	"You must find your master! Something terrible has happened! He must know!"

REEL 6 Page 4

SCENE	TITLE	COLOR	FEET	DESCRIPTION
	S	B&W	10	MS Hallway. Kitty and Dorker. Kitty finishes title. Dorker starts upstairs.
57		Blue	3	MS car driving along road.
58			5	CS of Arnold at wheel of car, Luton and Elizabeth in back seat with blind drawn down. Silhouette shot of Luton and Elizabeth - they start to kiss. Arnold turns around and looks at them.
59			3	LS of car in road. It turns.
60			1	CU of wheels of car going over curb.
61			9	CS of Arnold in drivers' seat, blind drawn down. Car rocks and blind goes up. Luton draws the blind down again.
62			7	CS Luton and Elizabeth talking in back seat of car.
63			2	CU of Arnold in driver's seat - he looks around at closed blind.
64			5	LS of car driving before camera. It starts to stop.
65			14	CS of Arnold in driver's seat, car rocks, blind goes up, car stops. Luton asks, "What's the matter?" Arnold gets out of car.
66			10	MS car - Arnold gets out, raises hood of car, looks at motor.
67			2	CS Luton and Elizabeth looking out of scene at Arnold.
68			3	MS of car. Arnold looking at motor, looks at Luton and Elizabeth.
69			3	CS Luton and Elizabeth in car. Luton exits.
70			7	CS of Arnold at hood of car. Luton enters, asks Arnold what the trouble is.
71			1-1/2	CU Elizabeth in car - she recognizes Arnold.
72			12	CU Arnold looking at Luton out of scene. He takes off hat and goggles, puts monocle in his eye and says:
73	T		4	"You have two lovely eyes!"

SCENE	TITLE	COLOR	FEET	DESCRIPTION	REEL # Page #
74	S	BLUE	2	CU Arnold, he finishes title puts his hands on Luton's shoulders.	
75			4	CU Luton with Arnold's hand resting on his shoulder, looking at Arnold surprised	
			1-1/2	CU Arnold. He speaks:	
76	T		4	"I'm going to black one"	
77	S		4	CU Luton with Arnold's hand on his shoulder. Luton laughs. Arnold socks him in the left eye.	
			3	CS Luton, he falls against tree.	
79			1	CU Elizabeth, she says:	
80	T		2	"You brute!"	
81	S		1	CU Elizabeth finishes title.	
82			6	CS Luton at tree, he is holding his eye. He starts toward Arnold out of scene.	
83			1	CU Arnold, he says:	
84	T		4	"And close the other?"	
85	S		1	CU Arnold, he finishes title and starts to hit Luton.	
86			1	CU Luton - Arnold's hand comes into scene, hits Luton in right eye. Luton staggers.	
87			2	MS Luton & Arnold, with Elizabeth looking out of car. Luton falls against tree, Arnold goes to door of car and says:	
88	T		3	"Get back in there!"	
89	S		4	CS Elizabeth in doorway of car. Arnold comes into scene, pushes her back and closes door. He exits.	
90			7	CU driver's seat. Arnold gets in, starts car.	
91			2-1/2	MLS car on road - drives out of scene.	
92			5-1/2	MS Luton leaning against tree, he straightens up with his hands over his eyes.	
93			2-1/2	MLS car driving away from camera.	

SCENE	TITLE	COLOR	FEET	DESCRIPTION	REEL 6 Page 6
94	S	BLUE	12	CU Arnold in car, puts monocle in eye, smiles	
95			5	CU Elizabeth in back of car, she is looking at Arnold	
96			4	CS Arnold driver's seat and Elizabeth in back of car. Elizabeth pulls down blind	
97			1	CU wheels of car going over bump.	
98			3	CS of Arnold at wheel, blind goes up showing Elizabeth in back seat.	
99			22	FADE OUT FADE IN LS driveway, car drives in scene, Arnold gets out of car	
100			3	CS Elizabeth in back of car looking at Arnold out of scene	
101			3	MS Arnold opens door of car.	
102			6	CS of Elizabeth looking at Arnold out of scene.	
103			4	CS of Arnold standing by door of car.	
104			3	CS Elizabeth in car, she starts to get out.	
105			4	CS Elizabeth and Arnold. She gets out of car and looks at Arnold.	
106			7	CS Arnold and Elizabeth. he salutes her, and she exits toward house. Arnold closes door.	
107		B&W	3	MS of entrance door, Elizabeth enters, looks at Arnold out of scene.	
108		BLUE	4	MLS of car on driveway, Arnold in driver's seat. Car drives out of scene.	
109		B&W	11	MS entrance door, Elizabeth looking at Arnold drive away out of scene. She exits through door.	
110			4	MS hallway. Elizabeth has just entered. Kitty is at foot of stairs, she walks up to Elizabeth.	
111			4	CS of Elizabeth and Kitty. Kitty says:	
112	T		8	"I'm so glad you saw your mistake... and came back."	

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SCENE	TITLE	COLOR	FEET	DESCRIPTION
113	S	B&W	4	CS Elizabeth shooting over Kitty's shoulder. Kitty finishes title and says:
114	T		8	"This must be our secret, dear. Arnold must never know."
115	S		7	CS Kitty and Elizabeth. Kitty finishes title, and Elizabeth looks toward door.
116			10 1/2	MS Cheney and Porteous on davenport, laughing. Cheney says:
117	T		6 1/2	"No fools like old fools... unless they're young fools, eh, Hughie?"
118	S		12	MS Cheney and Porteous. Cheney finishes title. They both laugh.
119			4 1/2	CS Elizabeth shooting over Kitty's shoulder. She looks out of scene and sees-
120			11	LS of stairway. Arnold comes downstairs.
121			4	CU Elizabeth looking at Arnold out of scene.
122			16	MS Arnold at foot of stairs. He blows dust off newel post
123			2	CU Elizabeth looking at Arnold out of scene.
124			15	MS hallway. Arnold comes forward to table, starts arranging flowers.
			3	CU Elizabeth looking at Arnold out of scene.
126			3	CU Arnold arranging flowers.
127			4	CS Elizabeth and Kitty. Kitty says:
128	T		8	"Arnold, where have you been? We've been looking for you."
129	S		3	CU Arnold, he looks at Kitty and Elizabeth out of scene.
130			3	CS Kitty and Elizabeth. Kitty says:
131	T		13	"Mr. Luton left hurriedly... and Elizabeth had to see him off. You should treat your guests more courteously!"

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SCENE	TITLE	COLOR	FEET	DESCRIPTION
132	S	B&W	2	CS Elizabeth and Kitty. Kitty finishes title
133			8	CS Arnold smiling, looking at Kitty and Elizabeth out of scene. Looks at watch and says:
134	T		3	"It's late, dear, isn't it?"
135	S		1-1/2	CU Arnold, he finishes title.
136			3-1/2	CU Elizabeth looking at Arnold out of scene.
137			3	CU Arnold, he says:
138	T		6	" - in fact, it's time you and I retired."
139	S		4	CU Arnold finishing title. He starts away from camera.
140			3	CU Elizabeth as she watches Arnold walk away out of scene.
141			7	MS Arnold at foot of stairs, he dusts off the post with his handkerchief, looks back at Elizabeth, he says:
142	T		3-1/2	"Come along, my dear,"
143	S		2	MS Arnold finishes title.
144			8	CU Elizabeth looking at Arnold out of scene. She exits toward him.
145			10	MS stairway, Arnold standing at foot, Elizabeth enters to him and they both go upstairs.
146			5	CU Kitty, she is looking out of scene at Elizabeth and Arnold.
147			4	LS upstairs hallway. Elizabeth and Arnold enter, go to door.
148			4	MS doorway, Elizabeth and Arnold enter. Arnold opens door.
149			4	CU Arnold, he motions Elizabeth to go indoor.
150			6-1/2	CU Elizabeth looking out of scene.

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SCENE	TITLE	COLOR	FEET	DESCRIPTION
151	S	B&W	10	MS doorway - Elizabeth exits to door, Arnold follows her, closes door.
152			17	LS downstairs hallway, Dorker enters from b.g. turns off light and goes upstairs.
153			6	LS upstairs hallway. Dorker enters, starts to turn off light. Arnold enters from bedroom, carrying chauffeur's coat and hat, calls Dorker.
154			4	CS Arnold and Dorker. Arnold says:
155	T		5	"Dorker . . . find a new chauffeur, I'm dismissed."
156	S		3	CU Arnold, he finishes title, smiles.
157			3	CU Dorker, smiles and says:
158	T		4	"Anything more tonight, sir?"
159	S		1-1/2	CU Dorker finishes title.
160			5	CU Arnold, shakes his head, smiles.
161			5	CU Dorker smiles.
162			13	CS Dorker and Arnold, Dorker takes chauffeur clothes, turns off light and exits. Arnold looks out of scene.
163			12	LS hallway, Arnold enters bedroom.
164			24	MS Porteous and Cheney on davenport, laughing heartily. Cheney slides off on floor and says:
165	T		7	"Pretty fair little joke on someone . . . eh what, Hughie?"
166	S		11	MS Cheney finishes title, gets up on bench opposite Porteous. Porteous says:
167	T		5	"Pretty fair? By Gad, sir . . . it's <u>perfect</u> !"

SCENE	TITLE	COLOR	FEET	DESCRIPTION	REEL 6 Page 10
168	S	B&W	9	MS Porteous and Cheney in library. Porteous finishes title, they both laugh heartily. FADE OUT	
169	T		4	FADE IN THE END - A METRO-GOLDWYN-MAYER PICTURE. FADE OUT.	

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